

## Westerns Essay Project

[100 points]

DUE DATE: \_\_\_\_\_

### DIRECTIONS:

- Select **one** of the following western films listed below.
  - View the film, keeping the list of general themes found in most westerns in mind.
  - Research the background information on the film [the director, major stars, film reviews, any controversies associated with the film, etc.]
  - Write a 3-3  $\frac{1}{2}$  page essay and include in your answer the following:
    - A brief [about 1-1  $\frac{1}{2}$  page] summary of the background of the film.
    - Your personal analysis of the film based on the list of characteristics/themes of a classic western film.
    - Are there any similarities with *Shane*? What are the major differences?
  - --> Remember that you must have a **formal bibliography** at the end. <--
- This should be typed and handed in to me using the following format [this will be the format for all typed assignments for this class]:
  - One-inch margin all around.
  - Size 10 or 11 font.
  - Use only arial or comic sans fonts.
  - Double space. [Do NOT double, double space between paragraphs!]
  - Your header should look like this:  

<b>Your Name</b>	<b>Course #</b>	<b>Date Submitted to Me</b>
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### FILMS LIST:

1. *Dances With Wolves*
2. *Fort Apache*
3. *Gunfight at the O. K. Corral*
4. *High Noon*
5. *Lonesome Dove*
6. *My Darling Clementine*
7. *Red River*
8. *Stagecoach*
9. *The Good, the Bad, and the Ugly*
10. *The Searchers*
11. *Tombstone*
12. *Unforgiven*